

FIRST DRAFT

BATMAN
THAT DARNED CATWOMAN

WRITTEN BY
STANLEY RALPH ROSS

EXECUTIVE PRODUCER
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DECEMBER 6, 1966

GREENWAY PRODUCTIONS
IN ASSOCIATION WITH
TWENTIETH CENTURY-FOX TELEVISION, INC.

BATMAN

"THAT DARNED CATWOMAN"

Written by

Stanley Ralph Ross

CAST LIST

	<u>PART</u>
BATMAN	1 and 2
ROBIN	1 and 2
NARRATOR	1 and 2
CATWOMAN	1 and 2
POISON IVY	1 and 2
SPADE	1 and 2
ARCHER (NON-SPEAKING)	1 and 2
TEMPLAR (NON-SPEAKING)	1 and 2
COMMISSIONER GORDON	1 and 2
CHIEF O'HARA	1 and 2
ALFRED	1 and 2
PAT PENDING	1 and 2
SEVERAL POLICEMEN (NON-SPEAKING)	1 and 2
AUNT HARRIET	1
GIRL BANK TELLER	1
MALE BANK TELLER (NON-SPEAKING)	1
LADY BANK CUSTOMER (NON-SPEAKING)	1
MAYOR LINSEED	1
RUDY, VALET	1
THE MIFFENTIFF OF FERDERBER	1
SEVERAL ARAB-TYPES (NON-SPEAKING)	1
THREE ADMINISTRATIVE TYPES (ONE FEMALE) (NON-SPEAKING)	1
FIRST YOUNG GIRL	1
SECOND YOUNG GIRL (NON-SPEAKING)	1
STUDENTS IN AUDIENCE AT HIGH SCHOOL ASSEMBLY (STOCK)	1

HARRY

2

Cont.

CAST LIST (Cont.)

	<u>PART</u>
LITTLE AL	2
SEVERAL RETIRED GANGSTERS (NON-SPEAKING)	2

SET LIST

INTERIORS:

AUDITORIUM STAGE - DAY
HIGH SCHOOL LOBBY - DAY
COMMISSIONER GORDON'S OFFICE - DAY
BATCAVE - DAY
WAYNE MANOR LIVING ROOM - DAY
WAYNE MANOR STUDY - DAY
LARGE CATLAIR - DAY
CATLAIR WEST (SMALL VERSION) - DAY
NINTH NATIONAL BANK - DAY
DECREPIT LOFT APARTMENT - DAY
EMBASSY BALLROOM - DAY
OLD CRIMINAL'S HOME SUN ROOM - DAY
GOTHAM CITY MINT VAULT AREA - NIGHT

EXTERIORS:

BATCYCLE ON ROAD AND NEW YORK STREET - DAY
CAR ON STREET NEAR WAYNE MANOR (NEED NOT SEE HOUSE) - DAY
BATCLIMB - DAY
EMBASSY BUILDING (SMALL AREA AT REAR) - DAY
CITY STREET (NEW YORK) - DAY
COUNTRY ROAD - DAY
CATLAIR WEST - ENTRANCE (POSSIBLE INT.) - DAY
DETECTIVE AGENCY BUILDING - DAY
GOTHAM CITY MINT (SMALL SECTION OF WALL) - NIGHT AND DAY
GOTHAM CITY BRIDGE GIRDERS AND DECK - DAY
SMALL POLICE BUILDING - DAY

Cont.

SET LIST (Cont.)

STOCK:

AARON BURR HIGH SCHOOL

STUDENTS IN AUDIENCE APPLAUDING

WAYNE MANOR

GOETHAM CITY MINT - NIGHT (ANY LARGE IMPOSING BUILDING)

BUILDING'S CLOCK - NIGHT

WATER UNDER BRIDGE - HIGH ANGLE (SEVERAL SHOTS)

WATER UNDER BRIDGE - LOW ANGLE (SEVERAL SHOTS)

BATCOPTER - FROM FEATURE

AIR VIEWS FROM BATCOPTER - FROM FEATURE

PROCESS PLATES:

DRIVING ACROSS BRIDGE

DRIVING THROUGH STREETS

FOR BATMOBILE AND POLICE CAR SEQUENCES

"THAT DARNED CATWOMAN"

TEASER

FADE IN

- 1 EXT. AARON BURR HIGH SCHOOL - DAY (STOCK) 1
This is a typical high school with a long green lawn.
- NARRATOR
IT'S ELEVEN A.M. AND THE
GRADUATING CLASS AT AARON BURR
HIGH SCHOOL HAS A VERY SPECIAL
SPEAKER FOR THEIR COMMENCEMENT
CEREMONY.
- 2 INT. AUDITORIUM STAGE AT BURR HIGH - DAY 2
ROBIN stands at a lectern. Just behind him sits the
PRINCIPAL, BOYS VICE-PRINCIPAL and GIRLS VICE-PRINCIPAL.
Robin is in the midst of a speech.
- ROBIN
But the one thing you must
remember as you go out in the
world to face the challenge of
higher education in our great
universities is always obey the
law and support your local police.
You are the leaders of the future.
You are the hope of America. And
I know that our generation will be
the most productive, most memorable
in the history of our country.
Good citizenship is its own reward.
Congratulations.
- A crash of APPLAUSE is HEARD as Robin steps back to shake
hands with the faculty advisors.
- 3 LONG SHOT - STUDENTS IN AUDIENCE (STOCK) 3
They APPLAUD and CHEER.
- 4 RESUME STAGE 4
Robin waves good-bye to the crowd and walks out into the
wings.
- 5 INT. AARON BURR HIGH SCHOOL LOBBY - DAY 5
Robin comes into the lobby and is accosted by TWO TEEN-AGE
GIRLS waving autograph books.

Cont.

FIRST GIRL

Could you sign my autograph book,
Robin? Please?

Robin smiles at the girl, takes the pen from her and
proceeds to write his name with his left hand.

ROBIN

Be glad to.

FIRST GIRL

Gee, I always thought you were
right-handed, Robin.

He takes the proffered autograph book from the second girl,
also signs it with his left hand.

ROBIN

I am. But Batman and I make it
a practice to sign everything
with our left hands so our handwriting
can't be traced to our secret
identities.

FIRST GIRL

Golly! You're as smart as you are
handsome. Want to split a soda?

ROBIN

Sorry I'm waiting for Chief O'Hara
to take me back to Police Headquarters.

6 ANOTHER SECTION OF LOBBY - DAY

6

Lurking behind a statue of Aaron Burr we discover CATWOMAN,
resplendent in the skin-tight outfit the nation loves.
With her is as motley a group as ever assembled. They
include POISON IVY, a teensy redhead who wears a costume
composed of green leaves. And SPADE, ARCHER and TEMPLAR,
three seedy-looking, shifty-eyed types who are dressed in
black suits. Catwoman points o.s., as she instructs Ivy.

CATWOMAN

There he is, Poison Ivy. Now do
your duty!

POISON IVY

He's kinda cute.

CATWOMAN

Let's hope he feels the same way
about you. That persnickety prattler
has gotten in my way once too often.

SPADE

Why don't you just knock him off?

CATWOMAN

You dunderhead! He'll be much more valuable as a hostage. If you can't beat them, join them. And if you can't join them, let them join you! Go ahead, Poison Ivy, show the world why I chose you as my protege.

Ivy steps out from behind the statue and undulates her way
OUT OF FRAME.

7 ROBIN AND THE GIRLS

7

The Two Teen-agers are slack-jawed at being in the presence of the Boy Wonder. Robin is a little embarrassed at this adulation and shifts his feet uncomfortably.

ROBIN

Is...there...anything else?

The Girls don't answer, just continue staring.

ROBIN

(looks around)

Gee, I wonder what's keeping Chief O'Hara.

Poison Ivy walks INTO the scene, looks at the two Girls.

POISON IVY

(tough)

Beat it!

The two Girls don't answer.

POISON IVY

I said...Beat it!!!

Now she pushes the two Girls out of the way. They walk backwards, still entranced.

ROBIN

You didn't have to do that, Miss...

POISON IVY

Ivy. Just call me Ivy.

ROBIN

They weren't causing any trouble.

7 Cont.

7
Cont.

POISON IVY

I wanted to be alone with you, Robin.

She moves in very close.

ROBIN

Alone with me? But why?

POISON IVY

(passionately)

I see one part of your education
has been grossly neglected.

She winds her arms around Robin's neck..

ROBIN

That's a funny-looking outfit
you're wearing.

POISON IVY

(Mae West)

I could say the same for you, big boy.

She removes a little branch from her sleeve.

ROBIN

Anything in particular you want,
Miss Ivy?

POISON IVY

Only you, Boy Wonder!

And with that, she scratches him across the neck! He
reaches for his neck.

8 CATWOMAN AND HER MEN

8

CATWOMAN

She's done it! Now let's see if
Catagesic really works!!

9 CLOSE ON ROBIN

9

Without benefit of make-up, Robin's normally benign face darkens, then glowers and a mean and evil look crosses his physiognomy. Concurrent with this transformation to Mr. Hyde, Robin's voice changes into a hard, tight tone. He drops his 'g' at the end of words and, in general, acts like Count Dracula and sounds like Leo Gorcey. Now he looks at Poison Ivy with a leer, grabs her around the waist.

ROBIN

Hello, baby. You're a real cute
trick.

9 Cont.

9
Cont.

POISON IVY

It works!!

She turns and holds her fingers up in the Ballantine Sign.

10 CATWOMAN AND HER MEN

10

They all congratulate each other and begin to move out from behind the statue when Catwoman spots something o.s.

CATWOMAN

Wait a minute, fellas! There's
Chief O'Hara!!

11 MED. SHOT - ROBIN AND IVY

11

Chief O'Hara walks in through door, goes to Robin.

CHIEF O'HARA

Hello there, Robin. Who's your
friend?

ROBIN

What's it to you, fella?

CHIEF O'HARA

What????

ROBIN

Get out of my way before I give
you a fat lip!Chief O'Hara steps in front of Robin, grabs him by the
shoulders, looks at Poison Ivy.

CHIEF O'HARA

What have you done to him, you
little banshee!!!!Robin digs his fist elbow deep into Chief O'Hara's fleshy
stomach!! The Chief goes down, his hat falls off. Robin
and Ivy gaily skip out.

12 CLOSE ON CHIEF O'HARA

12

He sits on the floor, nonplussed and out of breath. His
face reflecting the surprise of what's happened.

BAT SPIN TO:

13 INT. COMMISSIONER GORDON'S OFFICE - DAY

13

Commissioner Gordon stands in front of his desk and Chief O'Hara stands near.

COMMISSIONER GORDON

Right in the stomach, you say? A strange and foreboding situation indeed, Chief O'Hara.

CHIEF O'HARA

And then he got into a car full of people and they drove off. I couldn't tell who was driving.

COMMISSIONER GORDON

Hmmm. You know how I abhor the practice of snitching, Chief O'Hara but we have no alternative. This sort of behavior cannot go unpunished!

CHIEF O'HARA

Batman?

Commissioner Gordon walks toward the Batphone.

COMMISSIONER GORDON

You'd call the Father if the son broke your window, wouldn't you? Batman is Robin's only known next of kin.

BAT SPIN TO:

14 INT. BATCAVE - DAY

14

Batman paces the floor as ALFRED fiddles with the atomic reactor. Batman looks at his watch.

BATMAN

I can't understand it, Alfred. Robin always calls if he's going to be the least bit late. He's very considerate that way.

ALFRED

Perhaps he couldn't get to a phone, sir.

BATMAN

No. You can always find a phone booth. Frankly, Alfred, I'm worried. How about the Batmobile?

Cont.

14 Cont.

7

14
Cont.

ALFRED

It'll be another two hours until
the atomic reactor has recharged
it completely.

The BATPHONE BEEPS. Batman moves to it quickly.

BATMAN

Yes, Commissioner.

INTERCUT:

15 COMMISSIONER GORDON IN HIS OFFICE AND BATMAN

15

COMMISSIONER GORDON

I don't know how to tell you this,
Batman but Robin.....

BATMAN

Don't mince words, Commissioner.
I can take it.

COMMISSIONER GORDON

Robin attacked Chief O'Hara today.

BATMAN

Did you arrest him?

COMMISSIONER GORDON

He escaped before we could do
anything.

BATMAN

And Chief O'Hara?

COMMISSIONER GORDON

Had the wind knocked out of him but
he's recovered.

BATMAN

I'll be right there!

Batman hangs up the phone.

ALFRED

Has something happened to
Master Robin, sir?

BATMAN

(stunned)

I...don't know. Quick, Alfred! The
Batcycle!

Cont.

15 Cont.

15
Cont.

Alfred rolls out the Batcycle, Batman climbs on and roars out of the cave. Alfred stands behind, tsk-tsking all the way.

FADE OUT

END OF TEASER

PART ONE

FADE IN

16 EXT. HIGHWAY - DAY 16

Batman roars along the road on the mighty Batcycle.
SUPER TITLE OF SEGMENT.

17 CLOSE ON BATMAN ON MOTORCYCLE - DAY 17

His face reflects the urgency of his mission. SUPER GUEST
VILLAINESS CREDIT.

18 EXT. NEW YORK STREET - DAY 18

A Policeman holds up traffic as Batman goes through.
SUPER PRODUCER CREDIT.

19 ANOTHER SECTION OF NEW YORK STREET 19

Batman sweeps around the corner and shifts his gears.
SUPER WRITER CREDIT.

20 CLOSE ON SIGN - GOTHAM CITY POLICE HEADQUARTERS -
BACK ENTRANCE 20

PULL BACK to reveal Batman parking the motorcycle in a
spot marked: BATCYCLE ONLY. He climbs off the cycle, races
up the back stairs. SUPER DIRECTOR'S CREDIT.

BAT SPIN TO:

21 INT. COMMISSIONER GORDON'S OFFICE - DAY 21

Commissioner Gordon and Chief O'Hara wear puzzled looks
on their faces.

CHIEF O'HARA

It was as if he changed from
Dr. Jekyll to Mr. Hyde, Batman.

BATMAN

A good analogy, Chief O'Hara.

CHIEF O'HARA

When I dropped him off he was his
own normal, sweet lovable self.
When I came to pick him up, he was
trifling with some little
red-headed girl and answered my
greetings with a hard right to my
mid-section!

Cont.

21 Cont.

21
Cont.

COMMISSIONER GORDON

Who could have perpetrated such
a dastardly deed?

BATMAN

That....is the question.
Chief O'Hara...had you ever laid
eyes on that titian-haired wench
before?

CHIEF O'HARA

Nivir!

BATMAN

Could it be we have a new villainess
to wreak havoc upon our fair city?

CHIEF O'HARA

Hard to say, Caped Crusader. She
couldn't have been more than
eighteen, give or take four years.
Kinda young for crime business.

COMMISSIONER GORDON

In today's rapidly-changing world,
one never knows.

CHIEF O'HARA

(rubs his stomach)

You can say that again.

BATMAN

Before I set brain and sinew on this
perplexing case, let's review exactly
what happened. Where Robin is
involved, we can't be too
painstaking.

BAT SPIN TO:

22 EXT. WAYNE MANOR - DAY (STOCK)

22

NARRATOR

MEANWHILE, AT STATELY WAYNE MANOR,
HOME OF MILLIONAIRE BRUCE WAYNE AND
HIS YOUTHFUL WARD, DICK GRAYSON.

23 INT. CAR ON STREET IN FRONT OF WAYNE MANOR

23

(Need not see the house in b.g.) We focus on the
occupants of the auto; Catwoman, Ivy, Robin and the three
henchmen.

Cont.

23 Cont.

23
Cont.

ROBIN

Where are we, Catwoman?

CATWOMAN

At Stately Wayne Manor, home of
millionaire Bruce Wayne and his
youthful ward, Dick Grayson.
Ever hear of them?

ROBIN

Can't say as I have.

CATWOMAN

Hmm. That's right. You have
complete amnesia.

IVY

What's the caper, CW?

CATWOMAN

(annoyed)

Call me by my rightful name,
Poison Ivy! I hate initials!!!

IVY

Sorry about that.

CATWOMAN

We need a lot of cash for my big
plan. Perhaps we can pick it up
here.

24 INT. WAYNE MANOR LIVING ROOM - DAY

24

AUNT HARRIET and Alfred are seated at a little card
table near the sofa. Aunt Harriet lays her cards on the
table and self-satisfiedly smiles.

AUNT HARRIET

Bourbon!

ALFRED

I beg your pardon?

AUNT HARRIET

Errr, Vodka?

ALFRED

I presume you mean Gin?

AUNT HARRIET

That's it!

Cont.

24 Cont.

24.
Cont.

ALFRED
(looks at his
cards)
Well, you've done it again,
Mrs. Cooper. A blitz across the
board. Caught me with eighty
points.

Alfred begins to make notes on a pad of paper.

ALFRED
Final score is six thousand, seven
hundred and forty-three points to
my twenty-nine. That means I owe
you fifteen cents.

AUNT HARRIET
(excited)
It's the first time I've gambled
in my entire life. I hope Dick
doesn't see this. I wouldn't want
to set a bad example.

There is a CRASH o.s. Aunt Harriet and Alfred react.

25 MED. SHOT - FRENCH DOORS

25

Catwoman, Poison Ivy and Robin stand there, with the
three henchmen just behind.

CATWOMAN
Stay right where you are and
don't make a move!!!! Tie them
up, Robin.

26 WIDE ANGLE - ROOM

26

Robin and Ivy race to Alfred and Aunt Harriet's sides.

AUNT HARRIET
Mercy sakes alive! Catwoman! Oh,
dear. But what's Robin doing with
her?

ALFRED
The same thought crossed my mind,
Mrs. Cooper.

Spade, Archer and Templar go right for the large portrait
of Bruce Wayne Senior and lift it off its mooring.
Catwoman strides to Harriet and Alfred while Robin and Ivy
tie the odd couple to their chairs.

Cont.

26 Cont.

26
Cont.

CATWOMAN

Never thought the day would come
when Robin would be my sycophant,
did you?

AUNT HARRIET

It's the most horrible thing that's
happened since Prohibition was
repealed!

Robin and Ivy finish tying them up.

ROBIN

All done, Catwoman.

CATWOMAN

Fine. Go help the boys blow
that safe.

Robin and Ivy move OUT OF FRAME.

ALFRED

What have you done to him?

CATWOMAN

He's under the influence of
Catagesic, a drug that reverses
all the normal moral and ethical
standards and causes the person
to become the exact opposite
of what he was before.

ALFRED

So now he's just as pro-crime as
he formerly was anti-crime!

CATWOMAN

Exactly! And my next move is to
put Batman in the same condition.

There is an EXPLOSION o.s. They all turn to look.

27

ROBIN AND IVY AT SAFE

27

They are taking money out of the safe and stuffing a bag
with it.

ROBIN

(to Ivy)

Stick with me, sweetheart. We're
going places together. As soon as we
get enough cash we'll lay low across
the border.

27 Cont.

27
Cont.

Catwoman walks INTO FRAME, takes the money bag from their hands.

CATWOMAN

Forget it. All this is working capital. We've got a much bigger job to pull. Now let's go!

Catwoman and her gang race out through the French doors.

28 ALFRED

28

He struggles to free himself of his bonds.

CUT TO:

29 INT. COMMISSIONER GORDON'S OFFICE - DAY

29

Batman, Commissioner Gordon and Chief O'Hara are still there.

BATMAN

I'm going back to the Batcave, Commissioner. Perhaps Robin will attempt to get in touch with me there.

As Batman makes for the door the Batphone BEEPS. Batman, Chief O'Hara and Commissioner Gordon look at it in horror. Batman moves to the phone and answers it.

30 CLOSE ON BATMAN AT PHONE

30

He lifts it with trepidation.

BATMAN

Hello?

INTERCUT:

31 ALFRED IN STUDY WITH BATMAN IN OFFICE

31

ALFRED

I'm so glad I found you, sir.

BATMAN

What's the trouble?

ALFRED

Master Robin was just here.

Cont.

31 Cont.

31
Cont.

BATMAN
Is he...all right?

ALFRED
No, sir. He arrived with Catwoman.

BATMAN
Catwoman??

COMMISSIONER GORDON AND CHIEF O'HARA
(in b.g.)
Catwoman????

ALFRED
They proceeded to rob the wall safe
of the housekeeping money.

BATMAN
(grim)
Two hundred thousand dollars.

ALFRED
Worst of all. Master Robin didn't
recognize me. He's under the
spell of a drug that makes him
quite a bully. It also causes
amnesia.

BATMAN
That may turn out to be a break for
our side. Stay right where you
are.
(hangs up)

CEASE INTERCUT:

32 INT. COMMISSIONER GORDON'S OFFICE

32

BATMAN
It's worse than we thought,
Commissioner Gordon. Robin has
teamed up with Catwoman.

CHIEF O'HARA
Mother of pearl! Can it be true???

BATMAN
Here are my instructions. Do
nothing 'til you hear from me.

COMMISSIONER GORDON
Should we pay no attention to what's
said?

32 Cont.

32
Cont.

BATMAN
(after a beat)
Precisely.

And with that, Batman bounds out of the room.

BAT SPIN TO:

33 INT. CATLAIR - DAY

33

Enormous cat-head chandeliers hang from the ceiling. The floor is covered with tiger-skin rugs. The chairs are all striped. On a love seat sit Poison Ivy and Robin who only have eyes for each other. Catwoman stands at a seven foot tall scratching post and sharpens her claws. Robin talks as toughly as ever.

ROBIN
I never realized girls could be
so much fun, Poison Ivy.

POISON IVY
There's more to life than fighting
crime.

ROBIN
You said a maskfull, baby.

CATWOMAN
Would that I could convince Batman
of that.

ROBIN
Batman? Who's Batman?

CATWOMAN
A handsome thorn in my lovely side.
The one barrier between me and
ultimate happiness. But someday,
he'll be under my power as well.

POISON IVY
As long as Robin is with us, who
needs Batman?

CATWOMAN
You have much to learn, my
diminutive delinquent. With
Batman in my corner, there'll be
no end to my criminal exploits.

Cont.

33 Cont.

33
Cont.

Catwoman walks across the room to a door. In the b.g.
Robin and Ivy stare at each other and whisper sweet nothings.
Catwoman watches this for a moment.

34 CLOSE ON ROBIN AND IVY

34

ROBIN

You're a sweet kid, Ivy. My kind
of dame.

POISON IVY

Oh, Robin. I'll bet you tell that
to all the girl criminals.

ROBIN

How about a kiss, lover?

POISON IVY

O.K. Smooth talker.

They lean in to smooch and Catwoman pushes them apart.

CATWOMAN

Steal first, kiss later. Bring
me the phone, Ivy.

Ivy pulls herself away from Robin's compelling eyes.

CUT TO:

35 INT. COMMISSIONER GORDON'S OFFICE - DAY

35

Commissioner Gordon is rummaging through some papers when the phone rings. He picks it up.

COMMISSIONER GORDON

Yes, Bonnie...

(he glowers)

Put her on.....

What do you want, Catwoman?

INTERCUT:

36 CATWOMAN ON THE PHONE IN HER LAIR. ROBIN AND IVY HOLD 36
HANDS IN THE B.G. NOT LISTENING.

CATWOMAN

Plug me in to the Batphone if
you know what's good for you.

COMMISSIONER GORDON

But, but, but....

CATWOMAN

Quit phumphering and be quick
about it!!!!

Commissioner Gordon lifts the phone and carries it across the room to Batphone. Commissioner Gordon lifts the Batphone and holds the other phone next to it.

37 INT. BATCAVE

37

Batman picks up the Batphone.

BATMAN

Yes, Commissssioner?

SPLIT SCREEN THREE WAYS TO INCLUDE BATMAN, CATWOMAN AND
COMMISSIONER GORDON HOLDING BOTH PHONES UP TO EACH OTHER AS
HE LISTENS TO THE CONVERSATION.

COMMISSIONER GORDON

I have a call for you, Batman.

CATWOMAN

Hello, Batman. How are you feeling?

BATMAN

(grim)

I know you didn't call to ask about
my health. What have you done to
Robin?

Cont.

37 Cont.

37
Cont.

CATWOMAN

He's safe....as long as you do
as I say.

BATMAN

Go on.

CATWOMAN

I intend to commit a series of
robberies.

BATMAN

Why are you telling me?

CATWOMAN

Because if you or the police make
any move to stop me, I'll have
Robin killed instantly.

BATMAN

You feline fiend!!!

CATWOMAN

Epithets will get you nowhere. Now
if you'd like to meet me on some
neutral ground, I'm certain we can
come to some sort of agreement.

COMMISSIONER GORDON

Don't do it, Batman. It's a trap!!!

CATWOMAN

Are you listening, Commissioner Gordon?
Tsk, tsk. Don't you know that's
illegal?

BATMAN

No deal, Catwoman.

CATWOMAN

Very well, it's Robin's funeral.

Catwoman hangs up and the SCREEN IS SPLIT TWO WAYS NOW.

COMMISSIONER GORDON

Dreadfully sorry, Batman, but I
could scarcely contain myself.

Cont.

37 Cont.1

37
Cont.1

BATMAN

It's all right, Commissioner. I understand.

(beat)

I must handle this in my own way. Don't be shocked by anything that happens and, under no circumstance, make any attempt to capture her. It may mean Robin's life.

COMMISSIONER GORDON

Whatever you say, Batman.

BAT SPIN TO:

38 INT. NINTH NATIONAL BANK - DAY

38

Feature open vault behind a teller's cage. A TELLER is talking to a CUSTOMER and a GIRL is walking out of the vault.

NARRATOR

MEANWHILE, AT THE NINTH NATIONAL BANK OF GOTHAM CITY, A LOT OF MONEY IS CHANGING HANDS....

The teller counts out several dollars and hands it to the customer. EXPAND SHOT as Catwoman, Robin, Poison Ivy and her henchmen step into the scene. They all wear masks over their masks.

CATWOMAN

All right, everybody. Hands on your heads!

The customer faints dead away. The teller puts his hands on his head. The Girl Clerk holds her hands up.

GIRL

Do you mind if I just hold my hands up? I had my hair done this morning.

ROBIN

(mean)

Do as she says!!!

The Girl Clerk puts her hands on her head and messes up her hairdo. As she does this she CRIES. In b.g., Catwoman's men are walking out with trays of money.

Cont.

38 Cont.

38
Cont.

GIRL

I'm gonna tell Batman on you,
Robin.

ROBIN

Grrrrrr.

BAT SPIN TO:

39

INT. COMMISSIONER GORDON'S OFFICE - DAY

39

MAYOR LINSEED is shaking his finger at Commissioner Gordon
who sits behind his desk.

MAYOR

This can't go on, Commissioner Gordon.
A crime committed in broad daylight
while your men stand idly by.

COMMISSIONER GORDON

Batman said we should make no
attempt to apprehend Catwoman.

MAYOR

See here, Commissioner Gordon. I
give the orders in this city, not
Batman.

COMMISSIONER GORDON

Very well. What are your orders,
Mayor Linseed?

MAYOR

(thinks a beat,
then...)

Call Batman and see if he has any
suggestions.

CUT TO:

40

BATCAVE - DAY

40

Batman is on the Batphone. Alf stands by.

BATMAN

Yes, that's right, Commissioner.
Don't call me. I'll call you.

Batman hangs up.

ALFRED

Bit of a sticky wicket, sir.

Cont.

40 Cont.

40
Cont.

BATMAN

The stickiest I've ever handled,
Alfred. I can't let Catwoman
have the run of the city and yet,
if I try to stop her, it's curtains
for Robin.

Batman walks to the Bat Crime Computer.

BATMAN

Perhaps we can get a fix on her
next crime.

He taps the various buttons and the machine responds with
BEEPS and GLURPS and LIGHTS FLASHING. A card drops out.

BATMAN

(reads the card)

Not enough information. Must know
why she is stealing cash and cash
only.

DIRECT CUT TO:

41

INT. CATLAIR

41

Robin and Poison Ivy stand next to each other and hold
hands like Nelson Eddy and Jeanette MacDonald.

CATWOMAN

Because, my dear girl, I must
raise one million dollars to purchase
the plans to the Gotham City Mint.

ROBIN

The Mint? You always did think big,
Catwoman.

CATWOMAN

Why not? I'd get the same prison
term for knocking over a gas station.
When you're a twelve-time loser, it
doesn't make much difference what you
steal. Let's go, we're still short
six hundred thousand.

They all move out fast.

BAT SPIN TO:

42 INT. DECREPIT LOFT APARTMENT OF PAT PENDING - DAY

42

Truly a Collier Brothers-type place. Stuff and nonsense and old newspapers festoon the room. Seated there counting his money is PAT PENDING. He talks to RUDY, his faithful valet.

NARRATOR

AND IN THE DECREPIT LOFT APARTMENT OF THE WORLD'S RICHEST AND CHEAPEST INVENTOR, PAT PENDING, A STRANGE CONVERSATION TRANSPIRES.

RUDY

I don't know, Mr. Pending. I still think your money would be safer in a bank.

PAT

Rudy, you're a good valet, but you don't know beans about cash. Was that money in the bank safe from Catwoman? Hmmm? Here, on the tenth floor of this old warehouse, we've got the best bank of all. My mattress.

He stuffs his mattress full of money.

43 EXT. BATCLIMB - DAY

43

(CAMEO TO BE WRITTEN).

(NOTE: This Batclimb features Catwoman and Robin. They are going up the side of Pending's building.)

44 INT. PENDING'S DECREPIT LOFT APARTMENT - DAY

44

PENDING

A man should always keep his money where he can look at it. There's nothing like a security blanket made out of hundred dollar bills.

ROBIN

(o.s.)

A fool and his money are soon parted, Mr. Pending.

Robin and Catwoman leap into the room and pounce on Pat Pending and Rudy.

BAT SPIN TO:

Pat Pending is seated in front of Commissioner Gordon's desk. Batman and Commissioner Gordon are questioning him.

BATMAN

I'm quite familiar with your name, Mr. Pending. I've seen it on various inventions for years.

PENDING

Flattery will get you nowhere! I want action! They stole two hundred thousand dollars in cash.

COMMISSIONER GORDON

Any stocks or bonds missing?

PENDING

No, Catwoman specifically indicated cash. She said something about her 'contact' demanding small bills only.

BATMAN

Hmmmm.

COMMISSIONER GORDON

An idea, Batman?

BATMAN

I think I may know her next move. Tomorrow morning, the Miffentiff of Ferderber has his annual weighing-in ceremony in the ballroom of the Shaygitz Embassy.

COMMISSIONER GORDON

Weighing-in ceremony? Sounds like a boxing match.

BATMAN

Hardly. It's a traditional custom wherein they weigh the Miffentiff on one side of a scale and pour paper money into the other side. When the weight of the money equals the weight of the Miffentiff, they turn all that money over to the orphans of the country.

COMMISSIONER GORDON

Fantastic!

Cont.

45 Cont.

45
Cont.

BATMAN

(to Pending)

We'll get your money back, Mr. Pending.
Or my name isn't the Masked Manhunter.

COMMISSIONER GORDON

Shall I have my men surround the
embassy?

BATMAN

Just a few. Too many might frighten
her away. I hope we're on the right
track.

Batman runs OUT.

DIRECT CUT TO:

INT. CATLAIR - DAY

Robin, Catwoman and Poison Ivy are huddled over a newspaper.

ROBIN

Now let me see, judging from
this photo, the Miffentiff weighs
one hundred and twenty-seven pounds.
How much more money do we need,
Catwoman, baby?

CATWOMAN

Four hundred thousand dollars,
give or take a nickel.

ROBIN

If you take the square root of
the weight of a dollar bill and
multiply it by the cube of...

(mumbles a few
words as he thinks)

It comes out to three hundred
and ninety-nine thousand nine
hundred and ninety-five dollars
and ninety-five cents.

CATWOMAN

Marvelous! I'll make up the
difference from my Christmas
Club account.

POISON IVY

Oh, Robin! Now I know why they
call you the Boy Wonder.

ROBIN

It was nothing any teenage
mathematical genius couldn't
figure out.

POISON IVY

I could just kiss your brain!!!

ROBIN

Who's stopping you?

CATWOMAN

I am. There'll be plenty of
time for that once we get our
work done. Now listen close...

46 Cont.

46
Cont.

CATWOMAN

Nobody likes a smart henchwoman!
(beat)
Here's my plan.

BAT SPIN TO:

47 INT. SHAYGITZ EMBASSY BALLROOM - DAY

47

Several PEOPLE in b.g. including at least THREE POLICEMEN.
There are a few be-sheeted MEN hovering around the
MIFFENTIFF OF FERDERBER who sits on a scale contraption as
money is being poured into the other side of the scale
(Like Justice's scales).

NARRATOR

AND THE NEXT MORNING, THE
MIFFENTIFF OF FERDERBER IS
GETTING WEIGHED.

48 CLOSE ON MIFFENTIFF

48

He is a trifle annoyed. Speaks in Indian accent although
is dressed like Rudolph Valentino.

MIFFENTIFF

Hurry, infidels! I have to
go out and buy another country
this afternoon!!!

The others salaam at this.

49 ANOTHER SECTION OF THE CROWD

49

Catwoman, Robin, Ivy and Spade, Templar and Archer appear.

CATWOMAN

You all have your instructions.
Now synchronize your watches.

SPADE

None of us have any watches.

CATWOMAN

(sighs)
Forget it. Let's just take
the money and run.

50 WIDEN ANGLE OF MIFF AND INCLUDE CROWD

50

Catwoman and her horde race in. Bystanders SCREAM and FAINT and like that. Catwoman and her men hold interesting catguns on the people.

CATWOMAN

Get the loot, Robin. Everyone else freeze!

BATMAN

(O.S.)

Don't do it, Robin.

51 CLOSE ON BATMAN

51

He steps out from behind the crowd.

BATMAN

She's got you under her spell,
Robin.

52 CLOSE ON ROBIN

52

He continues stuffing money into a large duffle bag.

ROBIN

(to Catwoman)

Who's the character in the ridiculous costume?

53 CLOSE ON CATWOMAN

53

CATWOMAN

(laughs)

That's Batman.

54 WIDE ANGLE - BATMAN

54

BATMAN

(anguish)

Don't you recognize me, Robin?
Oh, what have they done to you?

The Police move next to Batman.

BATMAN

Stay out of this, men. I'd rather do it myself.

Batman leaps into Spade, Archer and Templar as Robin continues stuffing the money in the bag. Catwoman and Poison Ivy hold their guns on the crowd and watch.

55 WIDE ANGLE - EIGHT

55

Batman single-handedly takes on the threesome. SUPER TITLES as he knocks them hither and yon, to and fro, forth and back across the room. He finally deposits them all in the arms of Morpheus, then turns to Catwoman.

BATMAN

I've dispensed with your men, and now your turn has come.

CATWOMAN

I ain't down yet, Batman.
Robin!

Robin moves to her side.

ROBIN

Yeah?

CATWOMAN

Slay the blue dragon.

ROBIN

Right!

BATMAN

Oh no!

56 TWO SHOT - BATMAN AND ROBIN

56

Robin proceeds to punch Batman in the stomach, pummel him soundly about the head and shoulders and, in general, kick the daylights out of him. And Batman does not make a move to stop him!!!! Instead, like another hero of bygone days, Batman continues turning the other cheek to Robin's vicious onslaught. We WIDEN ANGLE to see that Catwoman has scooped all the money into the bag. Her henchmen stand at her side now and shake the cobwebs out of their heads. All the while, Robin is landing some telling blows and using Batman as a punching bag. In this, Robin parodizes a boxer working out with a bag and a sandbag. And still, Batman makes no move to hit back. Although his eyes are somewhat dazed now. Finally, Robin lifts a chair and crashes it down over Batman's head. The stunned Crusader goes down. Robin races off with Catwoman.

57 EXT. EMBASSY - FEATURE CAR - DAY

57

Catwoman and her group approach the car.

Cont.

57 Cont.

57
Cont.

CATWOMAN

We'll cross the State line and
be safe. Batman's authority ends
at the Gotham City city limits.
I think.

They leap into the car and dig out in a hurry.

58 CLOSE ON BATMAN

58

Still shaken, he stands. The crowd around him oos and
ahhs. He looks o.s. at the escaping car and races OUT OF
FRAME.

59 EXT. EMBASSY - BATMOBILE

59

Batman gets into the Batmobile and starts the engine, adjusts
his seat belt.

60 INSERT SHOT - RADARSCOPE

60

Batman fiddles with a goodie on the dashboard marked:
Radarscope. A BLIP comes into focus.

61 A SECTION OF CITY

61

Catwoman's car goes whizzing by. CAMERA sees a sign, moves
in CLOSER. It reads: ONE MILE TO GOTHAM CITY BRIDGE -
ENTRANCE TO NEW GUERNSEY.

62 INT. BATMOBILE (PROCESS)

62

Batman talks on the phone as he drives along the street.

BATMAN

It looks like they're going
across the bridge to
New Guernsey, Commissioner.
I'll have to stop there and
alert the Guernsey Police.

INTERCUT:

63 COMMISSIONER GORDON IN HIS OFFICE

63

He is on the Batphone as Chief O'Hara stands at his side.

COMMISSIONER GORDON

No you don't Batman. Chief O'Hara,
phone the police in New Guernsey
and tell them Batman is coming.

(into phone)

I'm certain they'll extend you
every aid and courtesy.

63 Cont.

63
Cont.

BATMAN

Will they know who I am?

COMMISSSIONER GORDON

Batman, your modesty is overwhelming.
I'd hasten to guess you would be
recognized as far West as Burgadelphia.

BATMAN

Then here I go.

CEASE INTERCUT:

64 SECTION OF CITY SEEN EARLIER

64

Batmobile goes past the same sign leading to the bridge.

BAT SPIN TO:

65 INT. ANOTHER CATLAIR - DAY

65

This is a small version of the other Catlair (Dressed slightly differently). Catwoman, Robin, Ivy and the men are there.

NARRATOR
AND IN THE CATLAIR WEST,...
CATWOMAN HAS A HORRIBLE SCHEME
UP HER PAW...

CATWOMAN
Batman is on my trail. I can
feel it in my whiskers. This
room is rigged for him. Now
quickly, let's set everything
up. When he arrives, here's
what you do...

CUT TO:

66 EXT. BUILDING - DAY

66

Batman pulls up in the Batmobile, sees the car Catwoman
escaped in. He gets out of the car, looks around and sees
a door.

67 CLOSE ON DOOR

67

All around the door, on it and over it are signs that read:
THIS WAY IN! CATWOMAN'S IN HERE! THIS MUST BE THE PLACE!
SECRET ENTRANCE TO CATLAIR WEST! Batman walks INTO FRAME,
looks at the signs. CAMERA MOVES IN CLOSE ON BATMAN.

BATMAN
(looks at camera)
I suspect this might be a trap.
But I must press on. Robin's life
is at stake.

Batman opens the door.

68 INT. CATLAIR WEST

68

Batman steps through the door. The room is empty except
for Robin seated in a chair and tied up.

BATMAN
Robin! Are you all right?

ROBIN
Holy nick-of-time, Batman.
Am I glad you showed up.

Cont.

68 Cont.

68
Cont.

Batman moves to Robin's side, starts to untie him. As he does this, the three henchmen step out from behind curtains. They all carry heavy wooden mallets (The sort you see at Coney Island when you hit bell, win prize).

BATMAN

Good work, Robin. You were playing possum all the while. And I'd thought you'd become a turncape.

Robin sees the men advance behind Batman.

ROBIN

Would I do that to you, Batman baby? Hmmm?

At that moment, all three henchmen slam Batman over the head with the wooden mallets!!!!

69 CLOSE ON BATMAN

69

His eyes cross.

BATMAN

(dazed)

You can trust some of the people all of the time and all of the people...

He faints dead away.

BAT SPIN TO:

70 INT. CATLAIR WEST - DAY

70

Something new has been added to the room. In the middle of it is a large version of a mouse trap. Batman is tied down on the board and the steel bar is just over him, being held in place by a stout rope. Robin stands at the rope. Catwoman and Poison Ivy stand over Batman. Spade, Archer and Templar are in the b.g. Batman is just awakening.

BATMAN

(sees his predicament)

Great Scott!

CATWOMAN

You have two choices, Batman. Slim and none. If you agree to join me in my work, I'll let you up. If not, Robin will cut the rope, the steel bar will snap and you'll be divided in equal parts. In other words, beside yourself.

70 Cont.

70
Cont.

BATMAN

I'll never become your partner!!!

CATWOMAN

Ho hum. Boy Wonder! Start cutting!

CAMERA PULLS BACK TO SURVEY ENTIRE SCENE.

Robin is sawing away at the rope and the strands pop one by one.

71 QUICK CUTS TO

71

1. BATMAN'S FACE
2. ROBIN SAWING THE ROPE
3. CLOSEUP OF KNIFE ON THE ROPE, STRANDS POPPING
4. CATWOMAN'S GLEEFUL EXPRESSION

SUPER TITLES OVER THE ABOVE

NARRATOR

HOLY BAT-TRAP! WHAT A DECISION!

A LIFE OF CRIME OR NO LIFE AT ALL!!!

THERE'S NO WAY OUT! OR IS THERE????

TUNE IN TOMORROW FOR THE SHOCKING ANSWER!!!

SAME CAT-TIME!

SAME CAT-CHANNEL!

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN

72 WIDE ANGLE - ROOM

72

The scene is as we left it. Batman is tied to the board and Robin whistles while he works, cutting the rope.

NARRATOR
WHEN WE LAST GLIMPSED THE
MASKED MANHUNTER, HE WAS
ABOUT TO BE SNAPPED TO
DEATH BY A GIGANTIC BAT-TRAP.

73 CLOSE ON ROBIN

73

He continues sawing the rope that holds the steel bar.

NARRATOR
AND POOR, MISGUIDED ROBIN IS
THE UNWITTING TOOL OF HIS
DESTRUCTION.

74 CLOSE ON BATMAN

74

He struggles to free himself but it's no use.

75 CLOSE ON CATWOMAN AND POISON IVY

75

With dancing eyes, they watch the happenings.

NARRATOR
BATMAN'S ONLY HOPE IS TO AGREE
TO JOIN FORCES WITH CATWOMAN.
BUT WE KNOW HE WON'T DO THAT.
OR WILL HE???? DON'T MOVE A
MUSCLE! THE INCREDIBLE ANSWER
IN JUST A MOMENT!!!

FADE OUT

FADE IN

- 76 WIDE ANGLE - ROOM 76
- We see the goings-on in their vile entirety. Batman remains tied to the board while Robin cuts the rope with a sharp dirk. SUPER SEGMENT TITLE.
- 77 CLOSE ON CATWOMAN 77
- A fiendish expression adorns her classic features. SUPER GUEST VILLAINESS CREDIT.
- 78 CLOSE ON BATMAN 78
- A fearful look flickers across his eyes. Is this the end? SUPER PRODUCER CREDIT.
- 79 CLOSE ON ROBIN 79
- Merrily he saws away at the rope that will unleash the steel bar on Batman's brave chest, unmindful of the horror of it all. SUPER WRITER'S CREDIT.
- 80 CLOSE ON ROPE 80
- There's barely a strand left now between Batman and death. SUPER DIRECTOR'S CREDIT.
- 81 MED. SHOT - BATMAN 81
- He sees the rope, turns to Catwoman who walks next to him.

CATWOMAN

Have you reached a verdict?

BATMAN

(through gritted
teeth)

You win, Catwoman. I'll become your partner. It's not so much that I'm afraid to die...it's because I don't want Robin to have a murder rap over his youthful head.

CATWOMAN

What your reasons are don't concern me. Robin! Stop sawing!

ROBIN

Whatever you say, baby.

She kneels to free Batman of his bonds. Robin walks INTO FRAME and hands her the knife which she wields expertly.

CATWOMAN

You realize I'll have to drug you with Catagesic to make certain you aren't faking.

BATMAN

Of course. I wouldn't expect you to take my word.

He's free now, stands up, rubs his wrists where the bonds held him.

CATWOMAN

There's no honor among thieves, Batman.

BATMAN

I'll buy that.

Catwoman advances with a little bottle of something in her hand. She dips her index finger in the bottle and is about to scratch him. He steps back a foot, holds his forehead.

BATMAN

Do you mind if I take a little Batspirin first? I have a terrible headache and feel rather woozy.

POISON IVY

Would you like some chicken soup?

BATMAN

No, it's nothing that serious. Batspirin will do very well.

CATWOMAN

You men are all such hypochondriacs! All right, go ahead.

Batman reaches for his utility belt.

Batman slips a pill out from the pocket that reads: UNIVERSAL BATANTIDOTE.

Batman puts the pill in his mouth, turns to Catwoman.

BATMAN

Now, Catwoman. You can do any-
thing you want to me.

She scratches him on the neck, he reacts. His face changes to a dark visage and his normal manner of speech instantly becomes Huntz Hall.

BATMAN

Hey, you're a pretty good looker.
You show me a lot of class! Who
are you anyways?

CATWOMAN

I am your boss and don't you forget
it. All right, troops, let's go!
We've got some money to count.

BAT SPIN TO:

(USE PLATE THAT GOES ACROSS BRIDGE). Batman drives as
Catwoman counts money.

CATWOMAN

Nine hundred ninety-nine thousand
nine hundred ninety-eight...ninety-
nine...one million.

BATMAN

Pretty neat haul, Catwoman.

CATWOMAN

Only the beginning, Batman. A drop
in the proverbial bucket.

BATMAN

Aincha gonna keep it?

CATWOMAN

Nope. This money goes toward
buying the plans to the Gotham City
Mint.

BATMAN

The Mint? You don't fool around.
(sees the road
change)
Which way, sweetheart?

Cont.

85 Cont.

85
Cont.

CATWOMAN

Drive straight out along
Short Island Sound to the
Old Criminal's Home.

BATMAN

How about the others?

CATWOMAN

They'll rendezvous with us
later. Heh, I'd like to see
Commissioner Gordon's face now.
Hahaha.

CUT TO:

86 INT. COMMISSIONER GORDON'S OFFICE - EXTREME CLOSEUP - 86
COMMISSIONER GORDON - DAY

COMMISSIONER GORDON

Incredible! I can't believe it!

87 ANOTHER ANGLE - TO INCLUDE CHIEF O'HARA 87

CHIEF O'HARA

Two of my men saw it with their
own four eyes. Catwoman was riding
in the Batmobile with Batman. They
came off the bridge and disappeared
in the traffic.

COMMISSIONER GORDON

The worst has come to pass! Send
out an all-points bulletin,
Chief O'Hara. Wanted, dead or
alive. Batman, Robin, Catwoman,
and Poison Ivy. Revise the old
list and make them Public Enemies
number one through four, inclusive.

Commissioner Gordon presses his intercom.

COMMISSIONER GORDON

Bonnie. Get me the Governor.

CHIEF O'HARA

What are you going to do?

COMMISSIONER GORDON

When Batman is the enemy, whom
can I call?

Cont.

87 Cont.

87
Cont.

CHIEF O'HARA

The militia?

COMMISSIONER GORDON

And the national guard and all
the R.O.T.C. students we can
muster. Notify everyone concerned,
Chief O'Hara. Martial law is
declared in Gotham City! Who'd
have ever thought this could happen?

He holds his head in despair.

BAT SPIN TO:

88 INSERT SHOT - SIGN

88

It reads: OLD CRIMINAL'S HOME.

89 INT. SUN ROOM - DAY

89

Batman and Catwoman talk to an old criminal, LITTLE AL,
who sits in a rocking chair and has a blanket covering
his legs. Under the blanket we can see the snout of a
machine gun. Little Al also wears a wide-brim white
hat and chews a cigar. (POSSIBLE CAMEO). He flips a
half dollar as he speaks. Other OLD FOLKS in b.g.

LITTLE AL

Ahhh, you young criminals don't
know what it's all about. I
remember in the good old days...

CATWOMAN

Stow the gab, Little Al. You're
over the hill.

LITTLE AL

And then there was the time Elliot
messed us up. I could have...

BATMAN

(hands Al a sack)
Here's the million, Little Al.

LITTLE AL

Thanks, fella. What'd you say
your name was?

CATWOMAN

Quit yapping and give us the
plans to the Mint.

Cont.

89 Cont.

89
Cont.

LITTLE AL

Shhhh. Not so loud. There's a
lot of dishonest people in here.
We're all retired gangsters, y'know.
Legs Zircon, Frank Nitty-Gritty...

Little Al flips the coin up high and it lands under a
sofa. Al looks at it, takes out a dollar bill, hands
it to Batman.

LITTLE AL

You got two halves for a dollar?

Batman reaches into his belt, hands Al two halves.
Al puts one in his pocket and continues flipping.

CATWOMAN

(taps her foot)
The envelope, please.

LITTLE AL

(hands them
envelope)
Criminals just aren't genteel
any more.

CAMERA MOVES IN FOR CLOSEUP ON AL.

LITTLE AL

Back in the twenties we were
never too busy to pass the time
of day with a fellow hoodlum.

He looks up, Catwoman and Batman are already gone.
He shakes his head, uncovers his machine gun and begins
to polish it.

90 ANOTHER AREA OF SUN ROOM

90

Batman and Catwoman glance at the blueprints in the
envelope. Phone booth in b.g.

CATWOMAN

It's all here. Good.

BATMAN

Where to, Catwoman?

CATWOMAN

We'll lay low at the Catlair 'til
it gets dark. Robin and Poison Ivy
are there now. Drive east on Beacon
to the French Quarter. It's at
13 Rue Madeleine. Let's go.

90 Cont.

90
Cont.

BATMAN

One second, Catwoman. I have to call the weather lady and see if it's going to rain.

CATWOMAN

Are you putting me on?

BATMAN

Not at all. My Mother always said to wear galoshes in bad weather.

CATWOMAN

But the sun shines bright!

BATMAN

(steps to booth)

One can't be too careful when it concerns one's health.

CATWOMAN

(disgusted)

Good grief! Oh, all right, go ahead.

CUT TO:

91 INT. COMMISSIONER GORDON'S OFFICE - DAY

91

Commissioner Gordon is seated at his desk, phones are ringing merrily. No sooner is he done with one call when he must take another.

COMMISSIONER GORDON

(on phone)

Yes. Mayor Linseed, we're doing all we can.

(presses another button)

Hello, certainly I have all my men on it, Governor. As soon as there's any break in the case, I'll phone you back.

(presses another button)

Gordon...

(he stands at attention)

Yes, yes, I will, sir. Yes, it is terrible. My best to all the birds.

(he hangs up)

91 Cont.

91
Cont.

Chief O'Hara comes running INTO the room with a sheet of paper.

CHIEF O'HARA

An anonymous tip just came in to the switchboard with the address of the Catlair. Should we follow it up?

COMMISSIONER GORDON

Let's go!!!!

They race OUT.

CUT TO:

92

INT. CATLAIR - DAY

92

Poison Ivy and Robin are seated on a couch, holding hands. They look into each other's eyes for a few seconds.

ROBIN

Come on, baby. How about a little smooch, huh?

POISON IVY

(eyelashes a-flutter)

But Robin. I hardly know you.

ROBIN

Kissing is a terrific way to get acquainted, sweetheart.

POISON IVY

(still demure)

I wouldn't want you to get the wrong impression of me, Robin. I'm not the type of crook who kisses a boy on the first crime.

ROBIN

Close your eyes and pucker. And don't worry so much about your reputation.

They lean in to kiss and, just as they are lip-to-lip...

COMMISSIONER GORDON

(o.s.)

Don't make a move!!!

93

WIDE ANGLE - ROOM

93

Commissioner Gordon, Chief O'Hara and a few POLICEMEN stride INTO the room.

ROBIN

Holy shucks!!!

COMMISSIONER GORDON

You're under arrest!

Robin and Poison Ivy put their hands up and begin to walk OUT.

94

EXT. BUILDING - DAY

94

Sign above door reads:

DETECTIVE AGENCY OF
SPADE, ARCHER AND TEMPLAR

Robin, Ivy, Commissioner Gordon, Chief O'Hara and the other fuzz walk OUT of the building. Guns are held on the young felons as they march OUT, hands up.

95

EXT. BEHIND SOME BUSHES - DAY

95

Batman and Catwoman watch the proceedings from a secret vantage point.

CATWOMAN

How could they have known the
location of my Catlair?

BATMAN

(innocent)

Beats me.

Spade, Archer and Templar step INTO the scene.

SPADE

What's new, Pussycat...woman?

CATWOMAN

Meet us at the Mint at three in
the morning. Lay low, until then,
Mr. Spade.

SPADE

Right.

Spade, Archer and Templar move OUT.

Cont.

95 Cont.

95
Cont.

CATWOMAN

We're going to have to find some-
place to hide for the time being,
Batman. Do you think you can
remember the way back to the
Batcave? Hmmm?

BATMAN

What's a Batcave?

CATWOMAN

Concentrate, Batman. Perhaps
you can remember where it is.

Batman concentrates.

BATMAN

Hmmm. I...think I remember some-
thing about it...yes, that's it.

Batman takes something out of his Utility Belt, a little
atomizer bottle.

CATWOMAN

What's that?

He sprays her in the face and she slumps in his arms.

BATMAN

A little Batsleep. Twenty winks
or so.

He lifts her over his shoulder.

CUT TO:

Commissioner Gordon and Chief O'Hara stand over Robin who is seated on a hard chair. Ivy sits aside.

CHIEF O'HARA

All right, Boy Wonder. Talk and talk fast! Where are Batman and Catwoman?

ROBIN

(bored)

My name is Robin. My rank is Criminal, second class. And I don't have a serial number. You want any more information, flatfoot, see my mouthpiece.

COMMISSIONER GORDON

It's no use, Chief O'Hara. He won't crack.

CHIEF O'HARA

What he needs is a swift kick in the...

COMMISSIONER GORDON

That's enough! You know I'm violently opposed to police brutality.

CHIEF O'HARA

Then how do we find Batman?

COMMISSIONER GORDON

I have an idea. How do we usually find Batman?

CHIEF O'HARA

You call him on the Batphone.

COMMISSIONER GORDON

Correct. Now what would happen if we trace the line attached to the Batphone?

CHIEF O'HARA

Brilliant! I never thought you had it in you....

Commissioner Gordon withers him with a look, then walks to the Batphone and follows the cord that goes into the wall.

CUT TO:

97 INT. BATCAVE - DAY

97

The Batmobile pulls in with its customary screech. Catwoman is still asleep next to Batman.

98 CLOSE ON BATMOBILE

98

Batman takes out another atomizer marked BATWAKE and sprays Catwoman. She stirs, awakens.

CATWOMAN

What happened?

BATMAN

You fainted in my arms.

CATWOMAN

Hmmm. Maybe I haven't been eating the right foods.

They get out of the car and walk around the place. Catwoman's awed.

BATMAN

You like it?

CATWOMAN

It's absolutely fantastic! What a base of operations. Oh, it's going to be wonderful, Batman. You and I in our own private paradise. Gotham City will be at our mercy!

BATMAN

(looks around the cave)

It's simple but I like it. Serves its purpose very well.

Catwoman moves in close to Batman. He backs off until he is up against a machine and obviously uncomfortable at her nearness.

CATWOMAN

For years I've dreamed of this moment. You and I, alone in the Batcave with no Robin to mar our joy. Don't you get any feeling, Batman? Isn't there something you want to do when we're standing mask to mask this way?

BATMAN

Would you...er, like to see my stamp collection?

Cont.

98 Cont.

98
Cont.

CATWOMAN

Philately will get you nowhere!

BATMAN

(pained)

I was hoping you wouldn't say
that.

99 ANOTHER ANGLE - ALFRED, BATMAN AND CATWOMAN

99

The suave servant walks in.

ALFRED

Begging your pardon, sir....

Catwoman looks at him and her eyes raise.

CATWOMAN

I know you! You're Bruce Wayne's
butler!!! Why then, you must be
Bruce Wayne, Batman.

BATMAN

(smiles)

An amazing deduction, Catwoman.
But wrong, I'm afraid.

Batman walks to Alfred, stands in front of him (CAMERA
CANNOT SEE WHAT'S GOING ON) with his back to us, fiddles
around with his face and pulls off a mask to reveal that
Alfred is not Alfred at all, but has a completely different
face!!!!

BATMAN

Harry likes to change his face from
time to time, to suit his mood. This
is the mask of a man he saw in the
market. Isn't that right, Harry?

ALFRED/HARRY (DIFFERENT ACTOR)

You said it, Chief.

CATWOMAN

I could have sworn....

BATMAN

What was it you wanted, Harry?

ALFRED/HARRY

Merely to know if you wanted dinner.

Cont.

BATMAN

Thank you, Harry. We'll forego
it tonite and take some Batmeal
pills instead.

ALFRED/HARRY

Very good, sir.

He walks across the room to the elevator, steps in.

BAT SPIN TO:

100 INT. WAYNE MANOR STUDY - DAY

100

The Alfred/Harry man steps out of a closet, walks to a
mirror, turns his back to CAMERA, fiddles with his face,
turns to Camera and we see it is Alfred and he carries
another mask; the face he was just wearing.

101 INT. BATCAVE

101

Batman and Catwoman stand mask to mask.

CATWOMAN

For a moment, I thought it might
have been a trick. That you were
faking and that he was really
Bruce Wayne's butler.

BATMAN

Perish forbid, Catwoman. Me
Bruce Wayne? That's the second
funniest thing I've ever heard.

102 EXT. ROAD - DAY

102

Commissioner Gordon and Chief O'Hara are seated in a police
car watching some policemen using a mine detector-type
device.

COMMISSIONER GORDON

I know I promised never to make any
attempt to trace the Batphone but
what must be done must be done.

CHIEF O'HARA

Indeed it must.

COMMISSIONER GORDON

This phone detecting equipment
follows the electric waves from
the phone wires even though they
are seventy feet underground.

CHIEF O'HARA

What will modern science think of next?

103 INT. BATCAVE - CLOSE ON SIGN

103

It reads: AUTOMATIC BATALARM FOR DETECTING
PHONE DETECTING EQUIPMENT.

A bulb LIGHTS and an alarm BUZZES.

WIDEN SHOT as Batman and Catwoman walk in and look at the
blinking light and buzzing alarm.

CATWOMAN

What's going on?

BATMAN

Someone is trying to trace the
Batphone line here to the Batcave.

CATWOMAN

Can they do it?

BATMAN

If I let them.

(beat)

But I won't let them.

CAMERA FOLLOWS as Batman walks to a row of switches marked:
DIVERSIONARY BATPHONE LINES. He pulls one down.

BATMAN

There! That ought to get them off
the track for a while.

BAT SPIN TO:

104 INT. DECREPIT APARTMENT OF PAT PENDING

104

NARRATOR

AND IN THE DECREPIT LOFT APARTMENT
OF THE WORLD'S RICHEST AND CHEAPEST
INVENTOR, PAT PENDING...

Pending is seated there counting his money, with great glee.

PENDING

One million seven hundred thousand
nine hundred forty-seven....one
million seven hundred thousand nine
hundred forty-eight...

105 ANOTHER ANGLE - FEATURE DOOR

105

It breaks down under the onslaught of Chief O'Hara's
shoulder. Chief O'Hara and Commissioner Gordon burst into
the room. Pending protects his money by falling on it.

COMMISSIONER GORDON

Stay right where you are, Batman!

PENDING
(looks around the
room fearfully)
Is Batman here?

CHIEF O'HARA
Darn right. And you're he...er,
him...er, Batman.

PENDING
Me Batman? That's the second funniest
thing I've ever heard.

COMMISSIONER GORDON
You're deucedly clever, Batman.
Judging by your physical appearance
I'd never guess your secret but
the Batphone line led us right to
you.

PENDING
This is some sort of trick on
Batman's part!

CHIEF O'HARA
I'll say it is. Where's Ruby, your
valet?

PENDING
Out at the store, buying bread and
honey.

COMMISSIONER GORDON
Correction. We've got him at
Police Headquarters in his guise
as Robin, the Boy Wonder.

PENDING
Don't be ridiculous. He's forty-six
years old.

CHIEF O'HARA
But obviously very spry for his age.
Come on, Batman. It's all over.

Pending gets up and walks out with them.

PENDING
You'll hear from my lawyer.

CUT TO:

106 INT. BATCAVE - NIGHT

106

Batman and Catwoman stand at the car. She looks at her pendant watch.

CATWOMAN

We'd better get going. It's two A.M.

BATMAN

Right. Hop in the car, I have to check something first.

She gets in the car, Batman walks across the cave to a desk where there is a pad and pencil. He reaches into his utility belt, takes out a small bottle, puts it on desk. Now he scribbles a note. Finally, he presses a small button on the desk, races across the cave and walks up quietly behind Catwoman.

107 CLOSE ON CATWOMAN IN BATMOBILE

107

Batman sprays her with some Batsleep and she slumps.

108 ANOTHER ANGLE - BATMOBILE

108

Batman gets in the car, fires it up and pulls out.

109 ELEVATOR IN BATCAVE

109

Alfred, dressed in nightshirt and cap, walks out of the elevator, looks around, sees no one is there, notes the note on the table alongside the pills. Reads the note aloud.

ALFRED

Dear Alfred. Deliver these Batantidote pills to Robin at Police Headquarters. Then have him meet me...umhm...umhmmmm...Good show, sir!

Alfred moves back to elevator quickly.

BAT SPIN TO:

110 EXT. STOCK SHOT OF LARGE BUILDING - NIGHT

110

Most any large building will do here as who knows what a Mint looks like?

111 CLOSEUP OF BUILDING CLOCK READING "THREE"

111

In b.g. we hear the bells toll three strokes.

NARRATOR

IT'S THREE O'CLOCK AND ALL IS NOT WELL AT THE GOTHAM CITY MINT.

112 EXT. GOTHAM CITY MINT - NIGHT

112

(NOTE: This scene is shot against a wall. Need not be done as exterior.) Batman and Catwoman step into frame. They look around for their aides. She carries Little Al's envelope.

CATWOMAN

They should be here any minute.
(she shivers)
Brrrr. It's cold.

BATMAN

Would you like my cape around
you?

CATWOMAN

No, I'd like your arms around me.
(she snuggles
up to him)

Batman looks off for help. His silent plea is fulfilled by the arrival of Spade, Archer and Templar.

SPADE

We're ready whenever you are,
Catwoman.

CATWOMAN

(annoyed)
Your timing is incredible. Oh,
might as well get on with it.

She takes the blueprint of the envelope she carries. Batman holds a small flashlight up so she can read. Spade, Archer and Templar all carry black bags of equipment.

CATWOMAN

(reads plans)
Here's the secret entrance to
the place. Now, let's see, we're
standing at the rear door and the
entrance is four feet to the left.

She leads as they all move four feet to the left.

BATMAN

I don't see anything, Catwoman.

CATWOMAN

You're not supposed to. That's the
idea.

She continues reading the plans, steps up to the wall.

Cont.

CATWOMAN

Hammer.

Spade hands her a hammer. She taps the wall twice in one spot, twice more in another and once in between. A door that wasn't there before opens. She turns to her men.

CATWOMAN

All right, fellas. From here on in, we run silent. The place is swarming with night watchmen. Batman!

BATMAN

Yes, Catwoman.

CATWOMAN

Your job is to take care of the four watchmen. Right?

BATMAN

Right.

CATWOMAN

We'll meet you at the vault.

BATMAN

Where is it?

CATWOMAN

(looks at plans)
Go straight down the main corridor, make a left at the first water cooler, a right at the information desk, then two lefts and another right.

BATMAN

Gotcha.

They all walk into the building. Batman walks in last.

BAT SPIN TO:

- 113 INT. MINT - JUST OUTSIDE VAULT - NIGHT 113
- It's very dim in the room. Catwoman and her men are silently rigging the equipment for the exploding of the vault. Catwoman supervises the operation as they wire the door to the vault. She points and indicates and pantomimes her instructions to her men. Batman pads into the scene. He gives Catwoman the high sign that everything has been taken care of. Spade signals Catwoman that they are ready to blow the safe. They unwind the wire to a plunger box.
- 114 ANOTHER ANGLE - BOXES 114
- Catwoman, Batman and the others get down behind some crates. Now Catwoman pushes down on the plunger.
- 115 VAULT DOOR 115
- Without a sound, it blows off it's hinges! Although we see smoke, we have heard no explosion. Catwoman and Batman move next to it.
- 116 TWO SHOT - CATWOMAN AND BATMAN 116
- They both whisper.

CATWOMAN

It's a new explosive that makes no noise. Called 'Silentmite'.

BATMAN

I see. You're up on all the latest scientific innovations, aren't you?

CATWOMAN

Naturally.

BATMAN

What are we whispering for? All the guards are out of the way. No one can hear us.

CATWOMAN

(still whispering)

You're right. Let's not whisper any more.

BATMAN

(whispers)

Good.

Cont.

116 Cont.

116
Cont.

CATWOMAN

(normal tone
of voice)

Spade, Archer, Templar! Start
filling up those sacks with
money. And forget anything
under a hundred dollar bill.

SPADE

Right.

117 VAULT DOOR

117

Spade, Archer and Templar open the vault door and Robin
steps out!!!! When he speaks now, it is in his normal
voice.

118 ANOTHER ANGLE

118

Include Batman, Catwoman and Robin.

ROBIN

Hello, Catwoman.

CATWOMAN

Robin! You escaped! How
marvelous!

ROBIN

I didn't escape. They released
me.

CATWOMAN

(looks up)

A lucky star's above!

ROBIN

But not for you. I'm no longer
under the influence of Catagesic,
Catwoman. I'm back to my old
young crime fighting self.

Catwoman backs off, turns to Batman.

CATWOMAN

Batman! Punch him, kick him,
do something!!!

Batman moves to Robin's side and they face Catwoman, and
her trio of henchmen. Batman flicks a switch and the room
becomes brightly lighted.

Cont.

118 Cont.

118
Cont.

BATMAN

No can do, Catwoman. The
well-known jig is up!!!

CATWOMAN

But the Catagesic...

BATMAN

I took a universal Bat-Antidote
before you administered that
dreadful drug. I never was under
your spell!

CATWOMAN

Then why did you go along with
me?

BATMAN

I had to discover the chink in
the Mint's armor. Now that I
know about the secret entrance,
I can have it corrected. Never
again will the Mint's money be
in jeopardy from the likes of you!

CATWOMAN

Very well, then. The masks are
off!!! Men! There stand the
only barriers to your freedom
and incredible wealth. Dispense
with them quickly.

119 WIDE ANGLE - ROOM

119

The FIGHT begins!! Spade, Archer and Templar swing large
money bags around and belt Batman and Robin from pillar
to post. Catwoman stands aside and watches this with
delight. Literally millions of dollars fly through the
air as bags bust over heads. SUPER TITLES as the fracas
goes on. Desks are overturned, heads are cracked, knuckles
are skinned but no blood is drawn. All in all, a typical
Batman fight with lots of violence and no one getting hurt.
While the melee mels, Catwoman uses that time to make her
EXIT.

120 EXT. MINT BUILDING - DAY

120

(Same wall as seen earlier, except more brightly lighted)
She comes out of the secret entrance, looks off to her
right, produces an ignition key out of her belt.

121 ANGLE ON BATMOBILE - DAY 121

(Shot in one of our alleys at Culver) Catwoman leaps into the car, starts it and digs out.

122 INT. VAULT AREA 122

Batman and Robin are just completing their throttling of the foul trio. They wind it up by putting money sacks over the villains' heads. Now they look around to get Catwoman.

ROBIN

She's gone!

BATMAN

But where?

Commissioner Gordon comes in.

COMMISSIONER GORDON

Batman! Boy Wonder! Forgive me for ever doubting you but I...

BATMAN

We've no time for that now, Commissioner. The question is... did you see Catwoman?

Chief O'Hara walks in.

CHIEF O'HARA

I did, Caped Crusader.

ROBIN

Where?

CHIEF O'HARA

She just pulled away in the Batmobile!

BATMAN AND ROBIN

The Batmobile????

BATMAN

(reaches for his belt)
She must have lifted the ignition key when my mind was on...something else.

ROBIN

Holy diverted attention! What about your spare key, Batman?

Cont.

BATMAN
(slams his fist
in his glove)
I left it in my other leotards!!!
But there is one way we can get
her. Chief O'Hara, may I have
the key to your patrol car?

CHIEF O'HARA
(reluctant)
Are you insured?

COMMISSIONER GORDON
(short)
Give him the key, O'Hara!!

Chief O'Hara gives Batman the key.

ROBIN
But no ordinary car can catch
the Batmobile!!!

BATMAN
(smiles)
You're absolutely correct.

They race out, leaving Chief O'Hara and Commissioner Gordon
scratching their heads.

123 EXT. BUILDING - DAY 123

Batman and Robin jump into a squad car and take off.

124 A SECTION OF ROAD OR STREET - DAY 124

Batmobile drives by with Catwoman at the wheel. We see
the road sign that reads: ONE MILE TO GOTHAM CITY BRIDGE -
ENTRANCE TO NEW GUERNSEY.

125 INT. BATMOBILE COCKPIT (PROCESS) 125

Catwoman is racing along, laughing at the top of her
popular lungs.

126 INT. POLICE CAR (PROCESS) 126

Batman is at the wheel and Robin holds on for dear life.

ROBIN
We'll never catch her, Batman.
Not as long as she keeps going
at the Batmobile's top speed.

Cont.

126 Cont.

126
Cont.

BATMAN

She's heading for the bridge
to New Guernsey. Here, take
this.

Without taking his eyes off the road, Batman reaches for
his utility belt and hands Robin a small device,
approximately the size of a transistor radio.

ROBIN

What is it?

BATMAN

A remote control apparatus.
We can manipulate the Batmobile
by using that device. The red
button is for the brakes, the
white button is for acceleration
and the blue knob will turn the
car a la izquierda or
a la derecha.

ROBIN

To the left or to the right.
(smiles)
Thew in a little Spanish on me,
eh?

BATMAN

One should keep abreast of
foreign tongues.

ROBIN

Oui, oui, Monsieur Batman.

BATMAN

Zer gut, Robin.

127 EXT. STREET

127

Batmobile drives by.

128 ANOTHER STREET

128

Police car drives by.

129 INT. BATMOBILE - CATWOMAN (PROCESS)

129

(NOTE: USE BRIDGE PROCESS PLATES)

The car appears to be slowing down. Catwoman can't under-
stand what's happening.

130 INSERT SHOT - ACCELERATOR 130
Catwoman's lithe foot is jammed against the floorboard.

131 INSERT SHOT - SPEEDOMETER 131
It goes steadily down. 60. 50. 40.

132 INT. BATMOBILE COCKPIT - CATWOMAN (PROCESS) 132
She is in a quandry.

CATWOMAN
Must be running out of fuel.

133 INSERT SHOT - FUEL GAUGE 133
It reads FULL.

134 INT. POLICE CAR - BATMAN AND ROBIN (PROCESS) 134
Robin has his hand on the red button and is pressing it
with all his might and main.

ROBIN
Can you see her?

BATMAN
Yes. Just up ahead. The
Batmobile has come to a full
stop.

135 EXT. BRIDGE - DAY 135
The Batmobile is now stopped. Catwoman stands in the
cockpit, turns around and sees the police car coming after
her. She leaps out of the Batmobile, begins to climb up
some girders. WIDEN ANGLE as police car pulls up behind
Batmobile. Batman and Robin get out of the car, look up.

136 TWO SHOT - BATMAN AND ROBIN 136

ROBIN
(points)
There she is, amigo.

BATMAN
(shouts)
Catwoman. Come down!

137 CATWOMAN 137
She stands on some girders, looks down.

CATWOMAN
You'll have to come up and
get me, Batman.

138 BATMAN AND ROBIN

138

ROBIN

What now, mon ami?

BATMAN

You heard the lady.

Batman begins to shinny up a nearby girder. As he climbs up OUT OF FRAME, he tells Robin...

BATMAN

The Batcopter is parked at the Police Boat Dock, about half a mile from here. Get it and meet me at the top of the bridge. I may need you.

ROBIN

Right. Should I take the car or run?

BATMAN

Better make a run for it, Robin. You still don't have your automobile driver's license.

ROBIN

Arrivederci, Batman.

Robin runs out.

139 CATWOMAN

139

She stands amid the girders, sees Batman and begins to climb higher.

140 BATMAN

140

He increases his climbing speed, then stops and looks down to see the view.

141 HIGH ANGLE SHOT - WATER (STOCK)

141

It's a long way down.

142 CLOSEUP BATMAN

142

He takes a deep breath, continues climbing.

143 CATWOMAN

143

Climbing higher, ever higher.

144 BATMAN 144
 climbing higher. He shouts after Catwoman.

BATMAN
 You're running out of room,
 Catwoman. Better stop.

145 CATWOMAN 145
 looks at him.

CATWOMAN
 Sorry, Batman. But all my systems
 are 'go'.

146 EXT. POLICEMAN IN FRONT OF A BUILDING 146
 Robin runs up to the POLICEMAN. He is huffing.

ROBIN
 Where's the Batcopter, sir?
 The policeman points o.s. Robin runs o.s.

147 CATWOMAN 147
 She comes out atop the bridge and stands on a girder.

148 BATMAN 148
 He still climbs.

BATMAN
 I'm coming to take you away,
 Catwoman.

149 CATWOMAN 149
 She positions herself astride the girder.

CATWOMAN
 Never. I'll dance on your hands
 and you'll fall to a watery grave
 first.

150 BATMAN 150
 climbs further, then stops for a breather, looks o.s.

151 BATCOPTER - SIDE ANGLE (STOCK FROM FEATURE) 151
 (NOTE: This is a shot where we cannot see who is at the
 controls.) Over the city.

152 CATWOMAN 152
looks o.s., sees Batcopter.

153 EXTREME CLOSEUP - ROBIN'S FACE 153
He looks down o.s.

154 STOCK SHOT FROM FEATURE - OVER WATER AND SHIP 154

155 CATWOMAN 155
Her face reflects the pickle she is in.

156 BATMAN 156
looks up.

BATMAN
It's all over, Catwoman.
We've got you covered both
ways. Robin is in the
Batcopter. There's no escape
from us.

157 CATWOMAN 157
looks down at Batman.

CATWOMAN
There is one way!

WIDEN ANGLE as Batman peeks his head through the girders,
looks at Catwoman.

CATWOMAN
Not another inch, Batman!

BATMAN
Don't jump, Catwoman. You'll
never survive the fall. It's
at least two hundred feet and
everyone knows cats can't swim.

CATWOMAN
An old wives tale. Cats can swim.
And very well. It's just that we
don't get that much opportunity for
aquatic activity.

She looks o.s. as she hears the DRONE of the helicopter.

- 158 EXTREME CLOSEUP - ROBIN 158
He peers at something o.s. Guns the engine of the Batcopter.
- 159 BATCOPTER - SIDE ANGLE (STOCK) 159
It begins to descend rapidly.
- 160 WIDE ANGLE - CATWOMAN AND BATMAN 160
She stands above him with the sky as her backdrop.

BATMAN

Don't risk it, Catwoman.

CATWOMAN

It's worth a try, Batman.
Anything's better than facing prison again.

BATMAN

I'll do everything I can to rehabilitate you.

CATWOMAN

Marry me!

BATMAN

Everything except that. A wife, no matter how beautiful and affectionate, would severely impair my crime fighting.

CATWOMAN

I'll help you in your work. As a former criminal I'd be invaluable. I can reform! Honestly, I can!

BATMAN

What about Robin?

CATWOMAN

(disgusted)

Oh yes, Robin. I've got it!
We'll kill him.

BATMAN

(shakes head
'no')

I see you're not really ready to assume a life in society.

Cont.

160 Cont.

160
Cont.

CATWOMAN

Guess you're right, Batman. You
can't teach an old cat new tricks.
Good-bye.

161 CLOSE ON CATWOMAN

161

She looks down, holds her nose.

BATMAN

(o.s.)

No, Catwoman, no!!!!

She jumps OUT OF FRAME.

162 CLOSEUP - BATMAN

162

His eyes follow her path downward.

163 EXTREME CLOSEUP - ROBIN

163

His eyes follow her descent.

ROBIN

(anguished)

Say it isn't so, Catwoman!

164 WATER SPLASH FROM HIGH ANGLE (STOCK)

164

We see something fall in the water, a big splash and nothing
come to the surface.

165 CLOSEUP - BATMAN

165

He can't believe what has just transpired. He sniffs
once, looks up o.s., waves to Robin to descend, then looks
down again.

166 WATER

166

The ripples are already gone. There is nothing but the
murmur of the waves.

167 CLOSEUP - BATMAN

167

He now has a handkerchief in his hands. (It is in the
shape of a bat and reads: BATKERCHIEF) He looks down once
more, sighs, and blows his nose. On this note, we:

FADE OUT

END OF ACT TWO

TAG

168 INT. COMMISSIONER GORDON'S OFFICE - DAY 168

Batman, Robin, Commissioner Gordon watch as Poison Ivy, Spade, Archer and Templar are led out of the room by Commissioner Gordon.

CHIEF O'HARA

All right, keep movin'. The
Paddy Wagon is waitin for ya!

They all walk out, up the stairs and through the door.

169 THREE SHOT - BATMAN, ROBIN AND COMMISSIONER GORDON 169

COMMISSIONER GORDON

My deepest regrets for ever questioning
your actions, Batman.

BATMAN

Accepted, Commissioner Gordon. You
couldn't possibly have known my plan
was to let Catwoman play out her
hand.

GORDON

Ah yes, Catwoman. An evil genius.
Do you remember anything of your
association with her, Boy Wonder?

ROBIN

It's all a blur. Like a horrible
daymare.

BATMAN

I don't think we'll be bothered
with her anymore, Commissioner.

COMMISSIONER GORDON

You're probably right as usual, Batman.
Although we've found no trace of her
body I can't conceive of anyone living
after a fall from the top of Gotham
City Bridge.

BATMAN

Our work is done. See you next
time, Commissioner.

ROBIN

Bye, sir.

Batman and Robin race out the door.

170 EXT. POLICE HEADQUARTERS - REAR ENTRANCE 170

A sign above the door tells us this is POLICE HEADQUARTERS - REAR ENTRANCE. Batman and Robin come down the stairs and walk to the Batmobile which is parked in a spot reserved for it. They climb into the car.

171 TWO SHOT - BATMAN AND ROBIN IN COCKPIT 171

BATMAN

I can't help thinking that somewhere in that great Catlair in the sky, she's looking down and laughing at us.

ROBIN

I feel the same way, Batman. Yes, she made good her threat; never to return to prison. Even though it cost her life.

BATMAN

Or, at least, one of her lives.

172 SIDE ANGLE - BATMOBILE 172

It pulls out. CAMERA PANS street past a few EXTRAS who walk. Now it stops on a long shot of a grizzled and bent old LADY who stands on the street with a basket of pretzels. CAMERA ZOOMS IN to CLOSEUP OF LADY. She looks out after Batmobile.

173 EXTREME CLOSEUP OF OLD LADY 173

She seems to be legitimate enough with a babushka on her head, spectacles and such. She is smiling enigmatically;

LADY

(in old voice)

Pretzels! Get your pretzels!
Only five cents each. Meeeeeoowww.

She smiles again and purrs. And we know its's Catwoman!

FADE OUT

THE END